

# Colour Management

(These are hurried guidelines to supplement the Digital Workshop on 4 November 2008).

## *Suggestions*

### **If you are not comfortable with colour management:**

Make sure everything, (cameras and applications), says sRGB, and use sRGB end-to-end.

(If you shoot JPEG, the camera should use sRGB automatically. If you shoot raw, it may have a choose of colour space, which won't affect the sensor data but may influence applications downstream. Set sRGB to be sure).

Try to ensure that every time a file is saved, it has an embedded (sRGB) profile.

### **If you are comfortable with colour management:**

Where possible use products that support colour management - including any major Adobe product.

Explicitly control all colour space settings (see below) in all hardware and software products - leave nothing to chance.

Try to ensure that every time a file is saved, it has an embedded correct profile.

Ensure that all JPEGs are in sRGB (by conversion or "save for web") with an embedded sRGB profile.

### **Some settings:**

**Camera:** probably in Raw menu

**Photoshop:** Edit > Color Settings... > Working Spaces

**Adobe Camera Raw:** click on the link under the image

**Lightroom:** Edit > Preferences > External Editing

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